

CHILDREN'S WORLD
ACCOUNTS
YEAR ENDED 31 MARCH 2018

Registered Charity Number 1172322

CHILDREN'S WORLD
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2018

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CHILDREN'S WORLD

LEGAL AND ADMINISTRATIVE INFORMATION

YEAR ENDED 31 MARCH 2018

Full Name:	Children's World
Registered Charity Number :	1172322
Address:	28 Northload Street Glastonbury Somerset BA6 9LL
Trustees:	Bruce Abrahams Haggis Mcleod Catherine Busby Maggie Dear Jessica Hirst Martin Casey
Independent Examiner:	Joanne Trowbridge Bristol Community Accountancy Project The Park, Daventry Road, Knowle Bristol BS4 1DQ
Bankers:	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ
Solicitors	Bartlett, Gooding & Weelen 11 Chilkwell Street Glastonbury Somerset BA6 8DL

CHILDREN'S WORLD

TRUSTEES REPORT

YEAR ENDED 31 MARCH 2018

The Trustees present their report and accounts for the year ended 31st March 2018.

Structure, Governance and Management

Children's World is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed according to its constitution, adopted 29 March 2017.

The charity was established to take forward the work of the unincorporated charity, Children's World, charity number 282743. During the year Children's World transferred its assets and liabilities into Children's World CIO.

Members and Trustees

The CIO's (Charitable Incorporated Organisation) Constitution provides for the appointment of Trustees in accordance with the relevant statutory provisions.

The Trustees are responsible for the overall management of the Charity. The Directors and other staff carry out the day-to-day operations of the Charity.

The Trustees are appointed and elected by the Directors, Chair and other Trustees.

The trustees who served during the year are shown on page 2 of this report.

Appointment of Trustees

Trustees may be appointed by the existing trustees or by the decision of the members at the annual general meeting.

In accordance with the terms of the constitution, there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee. The maximum number of Charity trustees that may be appointed to the CIO is twelve.

Public benefit

In shaping the objectives for the year and planning activities, the trustees have considered the Charity commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Objects of the Charity

The objects of the CIO are:

The principal objectives of the Charity are the advancement of education and the provision of facilities for recreation and other leisure-time occupation for children and young persons throughout the world, of which such children and young persons have need by reason of their youth or social and economic circumstances and which will improve their conditions of life by promoting their physical and emotional well-being.

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Activities undertaken for the public benefit and achievements during the year

Change of Charity Structure

In order to modernise our charity structure, minimize risk to trustees and open up trusteeship opportunities to those without large financial resources, such as young trustees, Children's World's charity operations have now been moved to a Charitable Incorporated Organisation (CIO).

The new Children's World CIO was entered by the Charity Commission onto the register of charities on 29th March 2017, with the Registered Charity Number 1172322.

This annual report is our first as trustees of the new CIO and reflects the continuity of the new organisation with the previous Children's World Charitable Trust, Charity Number 282743.

Our new charity structure has incorporated our local, national and international work under one organisation and the pre-existing Children's World and Children's World International charities have been closed and removed from the register of charities. All international projects continue to be fundraised for, organised and delivered separately from our work locally and in the UK.

This restructuring marks a considerable milestone for Children's World as an organisation and is an integral part of the overhaul we are undertaking of our charity in order to ensure it will be sustainable far into the future.

Community Activities

Financial year 2017/18 has been a great success in terms of renewing many of Children's World's community relationships and in building new ones.

With the prospect of a large financial hurdle to overcome, the team reached out to both the Festival Theatre & Circus Fields and our local Glastonbury communities for support. We were extremely heartened to receive a huge groundswell of goodwill and practical help in response. This not only re-engaged us with many long-term supporters, but it also raised our profile considerably, which has led to our developing many new productive community relationships as well.

In return, Children's World has continued to provide our popular performance based community events and activities in Glastonbury. In addition, we have developed a new Family Festival to be delivered in Glastonbury, in partnership with Paddington Farm Trust, in August 2018 and a new young volunteers project, Somerset Youth for Children's World (SY4CW).

Off the Streets 2017

This year we were able to secure funding well in advance of the event, generously provided by Glastonbury Town Council, the Somerset Community Foundation and Somerset Crimebeat Trust. This allowed for well thought out pre-planning and publicity. We also enjoyed the donation of use of St Benedict's School Hall by the School, which provided the perfect base for the week. All the factors combined to make this the most successful Off the Streets week to date. All our workshops were full and hundreds of children and families again enjoyed activities as diverse as science, Parkour and cookery. The community flash mob was also great fun and brought together people of all ages for a dance finale at the Market Cross.

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"Children's World has made all the difference and helped me and Sam recover from trauma due to abuse, natural disaster and disability. People can only be happy if they have experience of what happiness feels like - I see all the happy children, and Sam was really happy during that week, at Off the Streets - this is what Off the Streets does. Home educating can be isolating. Doing Off the Streets helped us integrate into the local community, meeting other parents and kids and finding out about different community spaces. I'd say Off the Streets has been the best version of respite." Parent of Off the Streets attendee

Collection point for Refugee Action in Somerset East (RAISE)

RAISE is a refugee donation and distribution centre run in Frome by volunteers. Children's World offered to act as a base for donations in Glastonbury and has been successfully collecting and passing on donations of clothes, bedding and other necessities for the past year. Items donated are passed onto refugee centers in northern France via RAISE or to camps in Syria or Greece via RAFT (Refugee Aid in Taunton).

Zombie Walk

The Glastonbury Zombie Walk had to be delayed from October to December 2017, due to road works. This impacted the event considerably which, although still enjoyable, was less well attended than in previous years and lost money. Thanks to Glastonbury Carnival club and Mean Feet Dance reducing or cancelling their charges to our Charity, these losses were minimal. In future years, funds to cover the cost of the event will be sourced in advance. One of the most positive outcomes of the event has been our ongoing partnership with the local Shadow of the Tor Theatre Company.

"Brilliant event. Thanks Glastonbury." Participant

Somerset Youth for Children's World (SY4CW)

Since February 2018, with the help of volunteer Gerry Barnett, Children's World has been running a brand new project integrating young volunteers into our work and also supporting them in developing their own projects. This project has been funded by the Youth Social Action Fund via the Somerset Community Foundation and will initially last for six months. So far a regular group of nine core volunteers has been recruited from across Somerset and has enjoyed a team building induction day and planning meetings for an event they are putting together for May 2018. Some of them have also taken part in a certified first aid training session, along with other young people from Somerset. Plenty more is planned, for example: food hygiene qualifications, stewarding training and volunteering at a range of Children's World events.

Work with Schools and Youth Organisations

Children's World has a decades' long history of working closely with schools and youth organisations. Alongside our longstanding relationships, we continue to seek and develop new partnerships and have been very pleased to see this pay off in many ways over recent years. We would particularly like to note the close co-operation and support on local projects we enjoy from Paddington Farm Trust, Red Brick Youth, St Benedict's School and Five Ways Special School.

Puppetry Integration Weeks

We delivered two Puppetry Integration Weeks in 2017-18, bringing together special schools and mainstream schools to create an amazing puppet show in only one week. The weeks were once again held at Baytree School and Herons' Moor Academy in Weston-super-Mare. Always an extremely positive experience for all involved, the team worked with all the

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YEAR ENDED 31 MARCH 2018

children in mixed ability groups to create two wonderful shows, which were then shared to an audience of other pupils, parents and teachers.

"Games were great – really inclusive. ...a really great chance for the class to be with a large group of children and interact." Class Teacher, Special School

Primary to Secondary School Transition workshops

Each year Children's World works with children moving from local primary schools to St Dunstan's and Crispin Schools. The daylong workshops we provide help these pupils, selected by their teachers as being particularly vulnerable to the change, to improve their confidence, coping abilities and resilience in order to support them with the upcoming school transition.

The workshops focus on encouraging self-awareness and team building skills and also provide opportunities for the children to meet with older children already attending their selected school.

This type of introduction to a new school makes transition much smoother for all involved and we are asked back year-on-year to provide these days. However, a mail out to other schools across the UK to promote these workshops was not productive and we will have to find a different approach if we want to expand the reach of this program in the future.

"I like working together and making new friends from other schools." Pupil, age 10

Sensory Floor Purchase and Trial

Children's World has been very fortunate to be given a grant by the Clothworkers' Foundation for purchase of a mobile immersive sensory system 'interactive floor', which we now use in our work with children with Profound and Multiple Learning Difficulties (PMLD).

After purchase, the Floor was trialled at Five Ways Special School in Yeovil. The School staff were extremely helpful and the day was highly productive. Our relatively new relationship with Five Ways School has been one of the positive new developments for our Charity over the past year. We were also pleased to discover that our new piece of equipment is very versatile and we are now bringing it into other aspects of our work too.

"Fabulous for PMLD students because it's so bright, as it's immersive and when they can be hoisted out of their chairs it is lovely for them to be able to roll about on it. It helps with communication – you put out your hand and something happens. This is something that many of our children have to learn or re-learn after illness, for example." Class Teacher, Special School

Sensory Journeys for Children with PMLD

Responding to requests from teachers at special schools, that had enjoyed our Underwater Sensory Adventure, we have now also put together a Space Journey for children with Profound and Multiple Learning Difficulties (PMLD).

The 45-minute session is a multi-sensory virtual journey, from earth to the moon and back. It has been carefully designed to address sensory milestones for this group of children, who are often largely non-verbal and have limited motor control.

The session was first trailed at the newly established Mendip School and feedback was used to finalise the format, which received excellent feedback from the carers and teachers at the School.

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We now deliver this Sensory Journey, in addition to our Underwater Sensory Adventure, and have visited five schools, running multiple sessions on each occasion, this year. We have also successfully incorporated use of our Sensory Floor into these workshops, which has added extra enjoyment and learning opportunities for all those taking part.

"The workshop was very appropriate for children with profound and multi[ple learning difficulties. The workshop focused on multisensory props, which enabled our students to access the content of the workshop well. It was very well paced and our children enjoyed it immensely."

Teacher, year 6 pupils with PMLD

Short Breaks Family Fun Day

The Sensory Floor has provided Children's World with a mobile, accessible piece of equipment, which we can use to provide sensory play for children of all abilities in a very large range of settings. We are very excited about the possibilities this opens up to us, and the young people we work with.

For example, Children's World was invited to provide an activity for the Short Breaks Family Fun Day and we decided to trial taking the floor for the day. It was very well received, providing a relaxed and enjoyable activity for all the children, and some adults, present. It is also easy for one person at a time to monitor, so required low staffing levels, and provided opportunities for meeting and talking to parents, carers and leaders of other youth organisations.

"It was a great interactive element of the day. The young people that took part really liked it. We'd like to have it back every year."

Short Breaks Development Officer

Anti-bullying Workshops

This year Children's World delivered anti-bullying workshops in St Benedict's School, Glastonbury, a Norwich School, Bowlish School and for Street Youth Club.

Our anti-bullying workshops use a mix of drama and discussion to encourage students to talk about bullying and ways to address the issue positively if encountered. Both our workshops start by encouraging students to clearly define bullying, before continuing to create either a film or a mime based performance.

The Street Youth Club film workshop was delivered over a number of weeks, in the evening. This is first time we have created an anti-bullying film with a group of young people in this setting and we were pleased to be able to successfully adapt the format we have previously used in schools.

The anti-bullying performance workshop delivered at St Benedict's School was performed to parents during a special evening put-together around our work with the pupils. Showing the performance in this way to parents, teachers and pupils together in the same room helped the school to ensure everyone was able to understand and discuss the issues with all involved. This was the first time our anti-bullying performance has been shown in the evening to an audience that included parents. We would very much encourage schools to adopt this approach - it helps parents understand and support school policy in an enjoyable and engaging way.

"A drama workshop about bullying allowed pupils to think how it feels to be in some else's shoes."

Ofsted 2017

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Mood movies

Children's World also visited the Red Brick Building Youth Club, where we ran a filming activity. The young people acted out simple situations in front of our green screen and we added backgrounds and soundtracks later during editing. We decided to incorporate our 'emotions' masks and helped the large number of attendees create a fun range of musical 'mood movies'. Everyone enjoyed the session very much and we have now added this to the range of activities we offer.

"We would like to say a massive thank you Paddy and Kristen from Childrens world, the green screen mood movie making was so much fun!" Youth Leader, Red Brick Building

Fundraising Activities

Support given by our communities, both local and Glastonbury Festival, has been essential in meeting our fundraising target for this financial year and in planning for a financially demanding 2018/19. The many ways we have enjoyed our communities' support include: free media coverage, financial donations, sponsored events, donations of venues and fundraising events.

Glastonbury Festival and Michael Eavis

As ever, our Charity is extremely grateful to our Patron Michael Eavis, and all at Glastonbury Festivals Ltd, for their continuing support. It makes all the difference to our charity and the children we work with.

Our trading subsidiary, Children's World Enterprises, has longstanding permission from Michael to provide backstage refreshments and entertainment for the Theatre & Circus Fields each Glastonbury Festival year. Profits from this trading are donated over to our Charity, ensuring Children's World is able to continue to support thousands of children year on year.

The amount we raise in this way is down to this generous concession and the amazing teams responsible for staging various backstage areas on our behalf. Alongside Michael and the Festival team, we would like to thank all those who organise and run the Green Room Bar, the Green Room Café, the Children's World Café, the Coffee Bar and the Coffee Bar stage - your hard work is very much appreciated.

With no Glastonbury Festival planned for June 2018, Children's World is facing a considerable reduction in core cost funding. This is a potential threat to the survival of our Charity and we have been busy planning a variety of strategies to mitigate the impact.

With a support already offered by Michael Eavis and our Theatre & Circus community, alongside our local Glastonbury community, we currently feel hopeful that we will be able find the funds required to be able to continue our work. We would like to sincerely thank all involved.

Fundraising Events

Our generous Green Room Bar team leaders, Rich and Sue Hindle, have additionally offered to donate their time and experience to take the Bar on tour during the Festival fallow year and plans are well underway for a bands' night in May. The line-up is already looking extremely impressive and we expect the event to be a big contributor to our meeting our second of three £20,000 fundraising targets.

The Children's World team has also been very heartened by the involvement of, not only our longstanding supporters, but of new supporters that have come forward in response to our appeals relating to the Glastonbury Festival fallow year.

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The first Glastonbury Body Art Event, put together by Stephen Duross, provided an extraordinary day of painting and stunning evening show at the Assembly Rooms, with all funds raised going to support our work. Stephen proactively approached us in order to offer us this opportunity and we appreciate his generosity very much.

The Swan Hotel in Wells donated free use of their function rooms and catering at cost, for a fantastically successful and fun fundraising auction evening, which took us almost half-way to our first £20,000 fundraising target. We would like to thank all at the Hotel for their wonderful support, along with all those that donated lots and prizes, the performers that donated their time and all those that attended.

There has been a huge number of other supporters that have also come forward this year and we are truly grateful to them all. Our communities' goodwill has been the main contributor to Children's World's meeting targets to date and has also provided us with optimism and determination during this demanding time.

Future plans

Financial year 2017/18 has been extremely challenging for Children's World in terms of income. This is due to there being no Glastonbury Festival to look forward to in June 2018 which, in a typical year, is where the bulk of our funds are raised via our trading subsidiary, Children's World Enterprises. This left Children's World with the need to fundraise an additional £60,000 by June 2019.

In response to this, the Children's World team of Directors, Trustees, volunteers and communities - from both the Theatre and Circus Fields at the Glastonbury Festival and local Glastonbury residents - have risen to the occasion and a large amount of fundraising is well underway.

The Trustees would like to express their enormous gratitude to everyone that has stepped up to support Children's World, in whatever way they can, during these difficult months.

Thanks to this impressive support, Children's World has met its first fundraising target of £20,000 and we have several plans already in place in order to raise a further £20,000 next financial year 2018/19, with the final £20,000 to be raised by June 2019.

It is also worth noting that other positive outcomes of our fundraising push to date include; a raised profile for the Charity, new partnerships and supporters, increased bookings of workshops and the development and delivery of new events. The Trustees and Directors intend to build on all these positive outcomes, sustaining them into the future.

Reserves policy

The Trustees aim to have consistent financial reserves of a minimum of £20,000, but also to build up a fund of an additional £35,000 during Glastonbury Festival years in order to mitigate lack of income from Children's World Enterprises during the Festival's year off.

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YEAR ENDED 31 MARCH 2018

Notes 1

This includes the former unincorporated organisation which existed before Children's World became a CIO

Reserves Policy and Risk Management

The trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The actual level of reserves will be periodically reviewed.

The trustees have now examined the major risks to which the charity is exposed, and systems will continue to be established to mitigate those risks.

Going concern

The trustees have reviewed the circumstances of the charity and consider that adequate resources continue to be available to fund the activities of the organisation for the foreseeable future. The trustees are therefore of the view that the charity is a going concern.

Related parties

The trustees consider that there are no related parties to the charity

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

The trustees declare that they have approved the trustees' report above.

Approved by the trustees and signed on their behalf by:

.....

Date.....2018

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

YEAR ENDED 31 MARCH 2018

Independent examiner's report to the trustees of Children's World ('the CIO')

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31st March 2018.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

.....

Joanne Trowbridge MAAT
Bristol Community Accountancy Project
The Park
Davenry Road,
Knowle
Bristol BS4 1DQ

Date2018

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RECEIPTS & PAYMENTS ACCOUNT
YEAR ENDED 31 MARCH 2018

	Unrestricted Fund £	Restricted Funds £	TOTAL 2018 £
Receipts			
Donations	60,498	-	60,498
Grants	-	3,404	3,404
Miscellaneous	72	-	72
Bank Interest	5	-	5
Transfer from Children's World	10,302	910	11,212
Total receipts	70,877	4,314	75,191
Payments			
Salaries	24,097	3,404	27,501
Workshop Contractors	443	-	443
Office Expenses	1,206	910	2,116
Insurance	1,984	-	1,984
Accountancy & Professional fees	1,708	-	1,708
Bank Charges & Interest	40	-	40
Materials & Equipment	154	-	154
Travel, Accom & Subsistence	2,921	-	2,921
Storage and Rehearsal Space	2,360	-	2,360
Postage	1,027	-	1,027
Sundry Expenses	50	-	50
Total payments	35,990	4,314	40,304
Surplus / (Deficit)	34,887	-	34,887
Transfer between funds	-	-	-
Funds brought forward	-	-	-
Total Funds Carried Forward	34,887	-	34,887

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STATEMENT OF ASSETS AND LIABILITIES
YEAR ENDED 31 MARCH 2018

	Unrestricted Fund £	Restricted Funds £	TOTAL 2018 £
Cash Funds:			
Cash at Bank	34,887	-	34,887
	34,887	-	34,887

	Fund to which asset/liability relates	TOTAL £
Liabilities		
Pension	Unrestricted	51
Independent Examination	Unrestricted	426
		477

The trustees declare they have approved the accounts above.
Signed on behalf of the charity's trustees:

.....

.....

CHILDREN'S WORLD

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2018

1 Accounting policies

- a) The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross income of £250,000 or less.
- b) The Charitable Incorporated Organisation (CIO)1172322 was registered on 29 March 2017, to take forward the work of the Unincorporated organisation, Children's World 282743.
- c) Income and expenditure has been analysed in the accounts using natural classification.
- d) The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds may be provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific reasons.

- e) The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

2 Trustee benefits, payments and expenses

Other than re-imburement for items purchased on behalf of the charity, there were no payments, remuneration or expenses made to trustees during the period.

3 Transfer of assets and liabilities from Children's World

In this financial year Children's World donated all of its assets and funds to Children's World CIO, a Charitable Incorporated Association established to continue the activities of Children's World. This was to provide continuation of the activities of Children's World but in a new legal form.

The carrying values of the assets and funds transferred were:

Net Assets	£
Cash at hand and in bank	<u>11,212</u>
Funds	
Restricted funds:	
PMLD Tours	2,984
Unrestricted funds	<u>8,228</u>
	<u>11,212</u>